

Vivace. $\text{♩} = 69.$
molto legato

8.

mezza voce

This musical score is for a piano and voice piece, marked "Vivace" with a tempo of 69 quarter notes per minute and "molto legato". The score is divided into six systems, each with a grand staff (treble and bass clefs) and a vocal line. The vocal line is marked "mezza voce". The piano accompaniment is highly technical, featuring many triplets and complex chordal textures. Fingering numbers (1-5) are provided for many notes. Pedal markings ("Ped.") are placed throughout the score, often with asterisks to indicate specific pedal points. The piece concludes with a "cresc." (crescendo) marking in the final system.

The main musical score is divided into six systems, each with a treble and bass staff. The notation includes complex chordal textures and melodic lines. Dynamics range from forte (f) to piano (p), with crescendos and decrescendos. Pedal markings (ped., *) are used throughout. Fingerings are indicated by numbers 1-5 above or below notes. The key signature is three flats.

Der oben für die chromatische Sexten-Tonleiter beigefügte Fingersatz findet sich in allen Editionen vorgemerkt, scheint daher von Chopin selbst empfohlen worden zu sein. Er ist nicht für jede Hand ausführbar; der Herausgeber giebt deshalb, zur Auswahl, hier noch drei von jenem abweichende Applicaturen:

Three alternative fingering patterns for the chromatic sexten scale are shown in a single staff. Each pattern consists of a sequence of notes with fingerings 1-5 indicated above or below them. The patterns are:

1. 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1

2. 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1

3. 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1